



Priory Rise – Reception - Music Overview

Term	Topic	Knowledge	Skills
Autumn 1	All About Me	<ul style="list-style-type: none"> To learn the names of a variety of non-pitched percussion instruments. Following simple instructions and entre the classroom/get into a circle sensibly. 	<ul style="list-style-type: none"> To develop listening skills and an enjoyment of music To begin to play along with a pulse.
Autumn 2	Christmas Songs/Show	<ul style="list-style-type: none"> Sing Christmas/Diwali songs, prepare for performance. Following simple instructions and entre the classroom/get into a circle sensibly. To gain confidence by performing to an audience. 	<ul style="list-style-type: none"> Introduce themselves, Say and sing their name confidently. To tap and play a steady pulse. To sing simple tunes by call and response. To be able to play up and down the musical ladder, exploring pitch. To be able to play the rhythm of their name.
Spring 1	Animal Boogie	<ul style="list-style-type: none"> Sing songs about a variety of animals. Following simple instructions and entre the classroom/get into a circle sensibly. To recall names of tuned and un-tuned percussion. To use musical vocabulary e.g. pulse, rhythm, tempo. 	<ul style="list-style-type: none"> To develop listening skills by carefully following instructions. To be able to sing their name confidently. To tap and play a steady pulse. To recall names of instruments. To sing with increasing confidence. To play the rhythm of the words and the pulse with increasing accuracy. To be able to play long and short sounds.
Spring 2	Phonics through rhythm and rhyme	<ul style="list-style-type: none"> Following simple instructions and entre the classroom/get into a circle sensibly. To recall names of tuned and un-tuned percussion. To use musical vocabulary e.g. pulse, rhythm, tempo. 	<ul style="list-style-type: none"> To develop listening skills by carefully following instructions. To develop listening skills by carefully following instructions. To be able to sing their name confidently. To tap and play a steady pulse. To recall names of instruments. To sing with increasing confidence. To play the rhythm of the words and the pulse with increasing accuracy. To be able to play long and short sounds.
Summer 1	Phonics through rhythm and rhyme (2), summer show	<ul style="list-style-type: none"> Following simple instructions and entre the classroom/get into a circle sensibly. To recall names of tuned and un-tuned percussion. To use musical vocabulary e.g. pulse, rhythm, tempo. To gain confidence by performing to an audience. 	<ul style="list-style-type: none"> To sing an accumulative song. To begin to be able to distinguish between pulse/rhythm. To be able to match an instrument to an animal. To sing with increasing confidence. To play and sing at the right time.
Summer 2	Bugs and Mini-beasts	<ul style="list-style-type: none"> Following simple instructions and enter the classroom/get into a circle sensibly. To recall names of tuned and un-tuned percussion. To use musical vocabulary e.g. pulse, rhythm, tempo. To consolidate learning. 	<ul style="list-style-type: none"> To sing an accumulative song. To begin to be able to distinguish between pulse/rhythm. To be able to match an instrument to an animal. To sing with increasing confidence. To play and sing at the right time.